CATALOGUE

OF

OBJECTS OF VERTU

COMPRISING :

The Property of C. E. Holworthy, Esq.,

2 CANNON PLACE, HAMPSTEAD HEATH.

The Property of Mrs. C. de Jong,

AND

The Property of Mrs. Ross,

22 PRINCES GARDENS, S.W.

AND INCLUDING :

ENGLISH EIGHTEENTH CENTURY MINIATURES.

AN EARLY GEORGIAN SNUFF BOX, presented by the poet, Alexander Pope, to a namesake.

A PHILADELPHIAN GOLDSMITH'S SET OF SCALES AND WEIGHTS.

OBJECTS IN IVORY, SEMI-PRECIOUS STONES, BATTERSEA ENAMELS, etc.

A MODEL OF A RACING OUTRIGGER SCULLING BOAT.

WATCHES, SILVER TOYS, SEALS, TRINKETS, BROOCHES, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JANUARY 22nd, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had

Samuel Stephen, Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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Sales
JUN 26
7/20/26

CATALOGUE

OF

MINIATURES, OBJECTS OF VERTU, &c.

THURSDAY, JANUARY 22, 1925.

The Property of C. E. Holworthy, Esq.,

2 Cannon Place, Hampstead Heath.

MINIATURES.

LOT

1 A pair of Miniatures, of a naval officer and a lady, c. 1830, oval, 3*in.*, in black frames 2 — 1 10

2 A Miniature, of Lieut. George Armstrong, 1796, in army officer's uniform, oval, $2\frac{7}{8}$*in.*, and another, of a lady, of the same period, $2\frac{3}{4}$*in.*, unframed, but with glasses 4 — 11

3 A pastel Miniature, of a lady, c. 1825, head and shoulders, in black dress and beaver hat, 8*in. by* 9*in.*, framed — 1 10

4 A Miniature, *by Sarah Wright*, 1828, of a lady, half length, in white dress and buff cloak, oblong, $4\frac{1}{2}$*in. by* $3\frac{3}{4}$*in.*, in case — 8

****This artist* (*née Biffin*), 1784-1850, *born without hands and feet, was a popular miniaturist during four reigns.— Vide Williamson, vol. ii., pp.* 33-4.

5 Another, by the same artist, and probably of a sister of the last sitter, head and shoulders, three-quarters to left, in cobalt bodice and orange cloak, $3\frac{1}{4}$*in. by* $2\frac{1}{2}$*in.*, framed — 3 15

6 A Miniature, of a gentleman, c. 1770, in brooch frame; another, of a child, probably by the same artist, unframed; a small plumbago Miniature, c. 1730; and three small silhouettes 6

7 A fine Miniature, of a gentleman, c. 1820, head and shoulders, three-quarters to left, in blue coat and high white stock, oval, $3\frac{1}{8}$*in.*, in case

8 A FINE DOUBLE MINIATURE, probably by *Grimaldi*, of a father and son, c. 1810, on the back and front of an oval frame, $2\frac{3}{4}$*in.*

The Property of a Lady.

9 A pair of Miniatures, of landscapes with figures, in the style of Blarenberghe, circular, $2\frac{1}{4}$*in.*, framed 2

10 A Miniature, of a lady, signed "*Wm. A. Hobday*, 1797," head and shoulders, three-quarters to right, in muslin bodice and black lace shawl, oval, $2\frac{3}{4}$*in.*

11 A Miniature, of a lady, c. 1825, half length, wearing a large comb, in muslin dress and yellow scarf, oval, $2\frac{3}{4}$*in.*

12 A Miniature, signed "*Linnel delt.*," of a man, c. 1845, head and shoulders, three-quarters to right, the eyes looking straight to the spectator, oval, $2\frac{1}{2}$*in.*, in black frame

13 A Miniature, signed "*Scouler*," of a gentleman, head and shoulders, three-quarters to left, in scarlet coat and waistcoat, oval, $1\frac{1}{4}$*in.*

14 A finely painted Miniature, of a lady, *temp. Queen Anne*, signed on the back "*A. Mussard pinxt, London*," oval, $1\frac{1}{2}$*in.*

15 Another, of a lady, with luxuriant auburn hair dressed high and tied with a ribbon, head and shoulders, three-quarters to right, in scarlet bodice, *signed* "I.B. 1783," oval, $1\frac{1}{2}$*in.*

16 A Miniature, of Mrs. Powerfield of Fullwood, in old age, c. 1750, with black lace jacket and hood, the latter tied tight beneath her chin, *signed* C.D., oval, $1\frac{3}{8}$*in.*, in brooch frame

17 A French Etui Case, in "vernis Martin," gold mounted, set with a medallion of a lady, and containing three implements

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Other Properties.

18 A circular Miniature, $2\frac{11}{16}$*in.*, painted with a view of the port of St. Malo, c. 1810, framed

19 A finely painted Miniature, of Queen Henrietta Maria, head and shoulders, three-quarters to left, wearing a pearl necklace and hair dressed with crimson flowers, oblong, $3\frac{1}{8}$*in. by* $4\frac{1}{8}$*in.*, framed

20 A finely painted Miniature, of Mrs. Coghlan, *by Sir Henry Ross*, c. 1845, oval, $3\frac{3}{4}$*in.*, in ormolu frame

21 A Miniature, of Sir Paulus Aemelius Irving of Robgill, c. 1780, oval, 3*in.*, and another, of Col. Humphrey Graham, of the same period, $1\frac{5}{8}$*in.*, both with their arms at the back 2

22 A Miniature, of an officer, c. 1800, in light infantry uniform, oval, $2\frac{3}{4}$*in.*, in frame with hair at back

23 A Miniature, of a gentleman, c. 1820, in monochrome, oval, $2\frac{3}{4}$*in.*, and another, of a lady, c. 1760, $1\frac{3}{4}$*in.*

24 A finely painted Miniature, of a lady, c. 1790, in mob cap and blue sacque over a muslin bodice with broad lace collar, oval, $2\frac{3}{4}$*in.*

25 A Miniature, of a gentleman, c. 1760, in cocked hat and blue coat, half length, signed E.T., oval, $1\frac{7}{8}$*in.*, and another, of a lady, c. 1780, with luxuriant curling hair, oval, $1\frac{3}{4}$*in.* 2

26 A Miniature, of John Churchill, Duke of Marlborough, half length, in armour, oval, $4\frac{1}{2}$*in.*, and another 2

BOXES, WATCHES, ETC.

6 27 A FINE EARLY GEORGIAN SNUFF BOX, in pinchbeck, oblong, with architectural panelled sides, and top repoussé with a Louis XV. scene of musicians, 3*in. long*

*** *Inside the lid is a long inscription, dated* 1854, *that this box—with a copy of his published works—was given by the poet Pope to his namesake, the Revd. Alexander Pope, minister of Reay, Caithness; and at the bottom is engraved the name of the latter gentleman and the date of his death,* 1776.

It is related that this clergyman in 1732 *rode his pony from Caithness to Twickenham in order to pay a visit to the poet.*

3 5 28 A Bilston enamel small Box, with inscription referring to Nelson's death, and a Tassie Plaque with portrait of the Duchess of Gordon 2

3 5 29 A curious horn Extinguisher, carved as an ecclesiastical figure, 3⅜*in.*; a Georgian wooden Toothpick Case, the lid set with a silhouette portrait; and another Box 3

4 30 A German enamel Snuff Box, the top painted with the view of a schloss, and inside the lid with a figure of Germany at peace, inscribed "Hubertsburg, d. 15 Febr. MDCCLIII," with other inscriptions referring to the Peace that terminated the Seven Years War, oblong, 3¼*in.*

6 10 31 A Georgian silver Snuff Box, with reeded sides, and two others 3

3 15 32 A Georgian silver gilt Snuff Box, finely engine turned, the top and bottom with an agate panel, and another 2

2 5 33 A Georgian blonde tortoiseshell Toothpick Case, the top set with a gold label

2 15 34 A French "vernis Martin" circular Box, lined tortoiseshell, the top painted with a peasant scene, and another with a knitted silk purse 3

1 15 35 A silver Snuff Box, in niello work, the top with a panel of a stag hunt

3 10 36 A late 17th century horn Box, octagonal, the top mounted in silver and embossed with a scene of Venus and a faun

37 A flat tortoiseshell Snuff Box, the top piqué with silver and mother-o'-pearl; and another, circular, the top moulded with Milo and the bull 2

38 An 18th century shaped silver Snuff Box, the top engraved with a coat of arms

39 A Georgian square Snuff Box, in tortoiseshell, with moulded borders, and another, plain, circular 2

40 A Louis XIV. tortoiseshell Snuff Box, inlaid in silver and mother-o'-pearl with Chinese figures, and a Louis XV. small Snuff Box, finely piqué 2

41 A Louis XIV. tortoiseshell Snuff Box, finely inlaid with designs in "hair-work" piqué, silver mounted

42 A Louis XV. silver gilt Snuff Box, shaped, and embossed with a figure of Fame within bold scrollwork

43 A porcelain Snuff Box, oblong, $3\frac{1}{4}$*in.*, decorated with Watteau figures

44 A fine porcelain Box, silver mounted, the lid moulded with the figure of a crouching hare

45 A fine Russian gold hunter Watch, in case, ornamented with the Imperial arms in gold and enamel
*** *This watch was a present from the late Czar of Russia, 25th December*, 1912.

46 A FINE ANTIQUE GOLD WATCH, *by J. Markwick, London*, in finely pierced and engraved case, with pinchbeck outer case 2

SILVER TOYS.

47 A Dutch silver model Urn, on three feet, $3\frac{1}{2}$*in.*; another of an early 18th century Candlestick, $2\frac{1}{8}$*in.*; and a third of a Chalice, $2\frac{3}{8}$*in.* 3

48 A fine old Dutch model of a Kettle, on brazier stand, $3\frac{3}{8}$*in.*

49 A pair of Dutch model Candlesticks, with hexagonal bases, early 18th century type, $2\frac{3}{8}$*in.* 2

50 A Dutch model Iron, and another of a Cup on a triangular tray 2

51 A model Service of a globular Teapot, Coffee Pot, $3\frac{1}{2}$*in.*, five Bowls, and five Plates, and three Dutch model Cups and Saucers 18

The Property of Mrs. C. de Jong.

OBJECTS OF VERTU, ETC.

52 An enamelled gold Tie Pin, in the form of a helmet, and two gold mounted seals

53 Three egg shaped "Gages d'Amour," in enamel, cornelian and bloodstone 3

54 A Louis XV. silver gilt Spice Box, with four compartments, $3\frac{5}{8}$*in.*

55 An oval Snuff Box in mother-o'-pearl, silver mounted; a circular Box, enamelled with flowers; and a glass Scent Bottle, cased in filigree work, in case 4

56 A Louis XV. finely mounted shell Snuff Box, with silver lid, chased and engraved with garlands, etc.

57 A jadeite Casket, with silver mounts, square, $5\frac{1}{2}$*in.*

58 A gold Brooch, with a fine intaglio of a Cupid, and four unmounted Cameos 5

59 A Religious Pendant, set with pearls and an enamel medallion of St. Augustine and the Infant Christ, and another 2

60 An oval Miniature, in oils, of Henry IV. of France, $1\frac{1}{4}$*in.*, and a Pitt Club Badge, without the cameo portrait

Other Properties

5 15 61 An old silver Whistle, in the form of a vase, 2*in.*, and a child's Whistle and Rattle, in glass and silver gilt 2

7 10 62 A 17th century silver and rock crystal Monstrance, $5\frac{1}{2}$*in.*, the stem formed of the figures of four angels

4 10 63 A finely carved Head in amber, and a small Statuette, both on crystal glass bases 2

29 64 AN AGATE JUG, gold mounted, and set with small rubies, carved in the form of a grotesque man, $4\frac{1}{2}$*in.*

65 An old French Tablet Case, in tortoiseshell inlaid with silver, silver mounted, and ornamented with two oval painted medallions 2 — 3 15

66 A Louis XV. Chatelaine Hook, in cut steel, with enamelled calendar dial in coloured golds ; and a silver gilt Pendant, in the form of a cross, with a Crusade battle scene 2 — 4 5

67 A 17th century Religious Pendant, gold mounted and set with three baroque pearls, painted on one side with a figure of the Virgin, and on the other with St. Joseph and the Infant Christ — 9

68 A 17th century Religious Pendant, in silver gilt, having on one side a figure of the Virgin and on the other St. Francis receiving the cloak, $2\frac{1}{4}$*in.* — 2.10

69 A silver Religious Pendant, with figures of the Virgin and of St. John ; and another, in silver and ivory 2 — 4 4

70 A silver and enamel Pax, embossed with the Virgin and Child — 3 15

71 A Dutch circular small Wedding Casket, in silver, c. 1700, finely engraved — 4 5

72 A Stuart Pocket Mirror, in leather and roughly piqué case ; two small Salve Boxes ; and another, with head of Queen Anne, containing five pieces of Maundy money 10 — 9 15

73 Six gold Memorial Rings, early 19th century 6 — 3 15

74 A seed pearl Brooch and Ear-rings, in case, and a Box containing a number of seed pearls — 7

75 Two fine Hookah Mouthpieces, in rich dark clouded amber, one with finely enamelled bands, in case 3 — 5

76 Twenty-one various Seals and Trinkets, mostly in gold, and three fine Split Rings 24 — 6

77 A lapis lazuli Locket, set with a pearl and small brilliants, and a Crescent Brooch in seed pearls 2 — 3 5

3 5 78 Two gold Memorial Brooches, one dated 1794; a marcassite and enamel Brooch; an Indian gold Bracelet, with figures on translucent enamel; and a silver Brooch, of similar work 5

2 15 79 A Georgian silver Vinaigrette, in the form of a shell; a yellow cut glass Scent Bottle; an old shagreen Case, containing a pair of compasses; and a beadwork Bracelet 5

1 10 80 A collection of seventy-seven old brass Watch Cocks, all finely pierced and engraved; *an interesting lot* 77

4 10 81 A rock crystal Plaque, lozenge shaped, $2\frac{1}{4}$*in.*, with intaglio figures of Adam and Eve and the Serpent at the Tree of Knowledge, in 17th century enamelled frame

2 82 A set of six carved ivory Figures, of Indian servants, $3\frac{1}{4}$*in.* 6

5 10 83 A Case, containing three pairs of Gold Scales, a bow saw and various weights, with a label inside the lid giving the rates at which various coins passed current in Pennsylvania, c. 1775, and stating the set was sold by "Joseph Richardson, Goldsmith, in Philadelphia" 11

3 3 84 A 16th century Knife, with short blade and carved ivory handle, inlaid with metal, $8\frac{1}{4}$*in.*

. . . 85 Four antique silver Fish, finely articulated 4

. . 86 A Chinese ivory Pestle and Mortar, finely carved, the latter with bands of dragons and phoenixes, 4*in.* 2

5 87 A 17th century ivory Cup and Cover, finely carved with a frieze of boys, $7\frac{3}{4}$*in.*

5 15 88 A 16th century Carving, in ivory, of a skull, one side showing the shrivelled flesh, on stand 2

5 5 89 A Byzantine ivory Panel, carved with nine incidents from the life of Christ, $2\frac{1}{2}$*in. by* 2*in.*

1 . 90 Five lantern shaped Pendants, in filigree silver, and another; a model covered Hamper, and a Toy Basket 8

91 A fine gold and enamel Vinaigrette Pendant, set with four stones; an oviform gold and enamel small Scent Bottle, and another, in amber 3 — 12 10

92 A lady's gold Watch, in finely enamelled half-hunter case — 3

93 Four gold Seals, on a ring; another large Fob Seal; and a Memorial Tie Pin, as a skull in a Greek helmet — 2 15

94 A set of five old foreign silver small Fruit Forks, with fancy floral handles 5 — 2

95 A small silver Figure of St. George; another, of Charity; and a Brooch, enclosing enamels of Hercules and a Triton 3 — 13

96 A Memorial Brooch, 1693, with skeleton figure beneath of crystal; a rare enamelled Ring, the bezel in the form of a skull; and another, with initials beneath a crystal, both of the same period 3 — 15 10

97 An openwork gold Ring, set with a fine intaglio of Venus and Mars; a Love Ring, with initials within a heart; and another 3 — 7

98 A late 17th century gold Pendant, pierced and set with a medallion of St. Michael; a small gold Vinaigrette Pendant; and another, containing a Cupid 3 — 3

99 A fine late 18th century gold Ring, the bezel set with a girl's portrait, $1\frac{1}{8}$*in.* — 2

100 A heart shaped gold Locket, with ribbon bow in garnets, containing a miniature of a lady, c. 1740; and a Brooch, with crown in enamel, containing a miniature of a lady, c. 1700 2 — 7 10

101 Two small late 18th century Brooches, each with a finely painted head of a lady, one in a border of small brilliants 2 — 6 10

102 A minute gold Pendant, with miniature of a man, c. 1720; another Miniature in enamel, from a box top; and two others 4 — 2 10

103 An oval wax Plaque, of Leda and the swan, finely chased $5\frac{1}{2}$*in. by* $3\frac{1}{2}$*in.*, framed — 2 2

2 10 104 Six various silhouettes, framed 6

15 105 A 17th century Spanish Pendant, with enamel oval medallion of the Crucifixion, in silver frame, crowned and set with old pastes, $4\frac{7}{8}$*in.*

7 106 An early 18th century standing Toilet Case, leather covered and mounted in silver, containing mirror, strop, razors, etc., 10*in. high*

2 18 107 A Russian Ikon, painted with the Madonna and Child, beneath an embossed silver gilt plate, 11*in. by* $8\frac{1}{2}$*in.*

1 5 108 A finely made model of a racing outrigger Sculling Boat with oars and sliding seat, 31*in.*, in glass case

1 15 109 An interesting Model, of a couple of pointers ranging a moor, one standing a grouse, the figures in clay, oval, 11*in.*, under glass shade

14 10 110 A Derbyshire Spa Tazza, $9\frac{1}{2}$*in. diam.*, in clear spa, finely veined with orange and dark purple, on marble foot

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The Property of Mrs. Ross,

22 Princes Gardens, S.W.

4 10 111 A 17th century ivory Plaque, of Venus and Adonis, attended by Cupid, well carved, $4\frac{1}{4}$*in. by* $2\frac{3}{4}$*in.*, framed; and another, of a Dutch boor and his wife embracing

4 10 112 An antique Limoges enamel Panel, $5\frac{7}{8}$*in. by* $7\frac{1}{8}$*in.*, of Mary Magdalene at the Crucifixion, within a border of raised enamel, framed

3 10 113 A 17th century carved stone Panel, of an apotheosis, oblong, 6*in. by* $4\frac{3}{4}$*in.*, framed

16 114 A Miniature, of St. Francis, kneeling at an altar, in gilt metal scroll frame, ornamented with silver flowers; and another of a lady in ruff, c. 1600, in carved wood frame 2

12 115 A well painted Miniature, of Napoleon I., in coronation robes, $2\frac{7}{8}$*in. by* $2\frac{1}{4}$*in.*, framed

116 A finely painted Miniature, of Venus, after *Titian*, oblong, $5\frac{1}{2}$*in.* *by* $3\frac{1}{2}$*in.*, framed 2 10

117 Two finely painted Miniatures, nude studies, one in enamel and the other on porcelain, framed 2 2 5

118 A pair of finely painted porcelain Plaques, Empire period, of stag hunting scenes, oval, $6\frac{1}{2}$*in.*, framed 2 6

119 A finely painted Miniature, of two children of the Courtney family, c. 1800, circular, $4\frac{1}{4}$*in.*, framed 2 10

120 A finely painted enamel Miniature, of George III., c. 1785, head and shoulders, three-quarters to left, in cocked hat and yellow uniform (the colour having evidently misfired), oval, $5\frac{1}{2}$*in.*, framed 6 10

121 Another, of the Duke of Sussex, three-quarters to left, the bust facing, bare headed, in uniform, oblong, 3*in.* *by* $3\frac{1}{2}$*in.*, framed 2 2

122 A glass Plaque in black and gold, finely etched with a scene of Europa being drawn to shore by two Tritons, oval, $3\frac{3}{8}$*in.*, framed 1 1

123 A tortoiseshell Snuff Box, the top with a fine mosaic panel of a tiger pulling down a wild horse, oblong, $3\frac{3}{8}$*in.*; and an old Musical Box, with painted panel in top 2 4 10

124 A "vernis Martin" small Box, lined tortoiseshell; a Gourd Bottle, with silver top; and a Bilston enamel Keepsake Box 3 18

125 An old Dresden porcelain Scent Bottle, in the form of a vase, silver mounted, with seal at the base, 3*in.* 10

126 A fine Battersea enamel Scent Bottle Case, with a chintz design of blue lozenges on a yellow ground, with bottle 3 4

127 A pair of fine Battersea enamel Salt Cellars, with rose panels of flowers and fruit on a yellow ground 2 8 10

128 A late 17th century Casket, covered in crimson velvet, containing six old glass bottles, silver mounted, 5*in.* *wide* 2 10

1 1 129 A Watch Clock, mounted on a fine ormolu stem and marble base, 10*in.*

- - - 130 A pair of bronze and gilt metal two-light Candelabra, the stems formed as figures of boys holding out sconces, 10*in.* 2

4 15 131 A FRAME, containing nine fine miniatures, of landscape scenes with buildings and figures, six in oils and three in gouache in the style of Blarenberghe

2 2 132 A fine bronze Bust, of the Prince Regent (afterwards George IV.), head and shoulders, wearing the jewel of the Golden Fleece and the Star of the Garter, $9\frac{1}{4}$*in.*, on marble pedestal

£612.4.6

FINIS